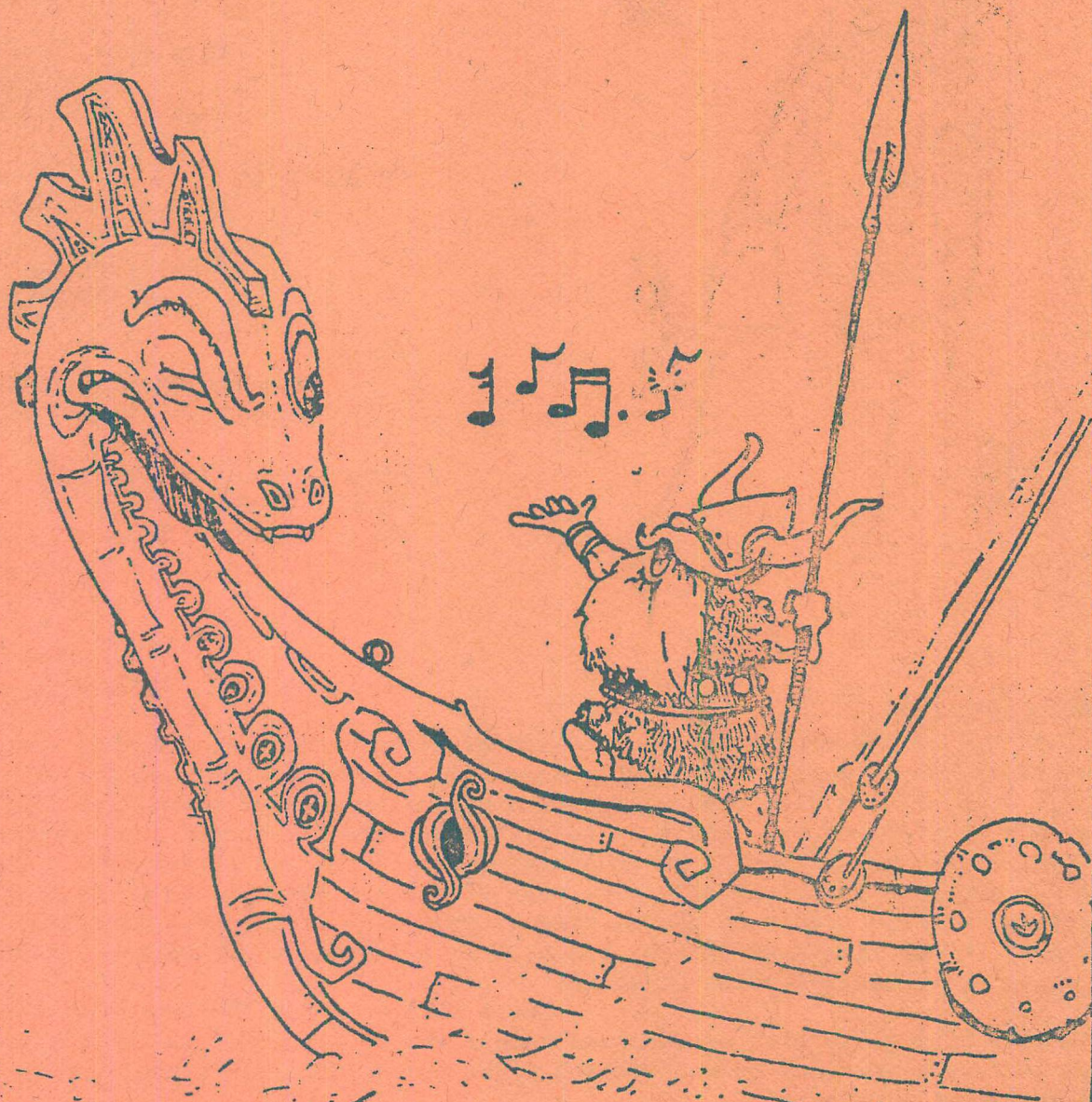
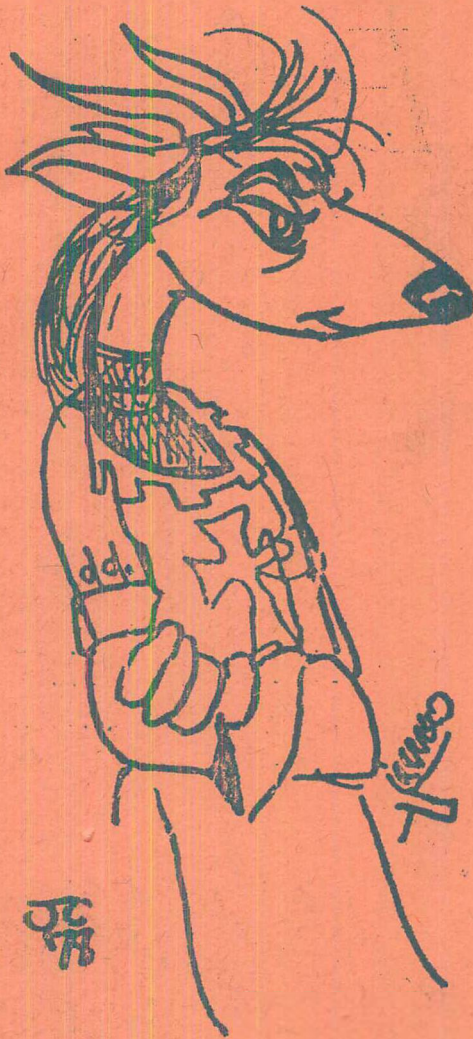


SKIFFY BAG



SKIFFY BAG



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Art credits:

Cover - *Tim Kirk*
(Courtesy
George Beahm)
Page 2,7,8 - *Jerry Collins*
Page 3 - *Mike Zaharakis*
Page 6 - *Dan Osterman*
Page 9,13,14 -
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Page 10 - *Glen Brock*

Calligraphy:

Page 4 - *Wesley Berryman*
Page 5,6,7,9,14 -
Nancy Leibowitz

Linols:

From the music of Carl Oglesby
Vanguard VSD-6527, VSD-6569

Mimeo: Bohn RexRotary M4
Inks: RexRotary
Paper: ABDick, Topsham, MimeoTone
Typer: Selectric - Prestige Elite
Light Italic
Script
EupBow

Stencils: Text, RexRotary; Art, thermal

Hail Discordia!

If this zine seems to wander along without any visible excuse for its existence, so it goes - it probably doesn't. I have to do a zine for SEPA anyway, and I want to do a list of Duplicate and otherwise surplus books, and I like nice art and colorful paper. And I am to distribute the first book from George Beahm's Heresy Press, KIRK'S WORKS, an annotated index to the art of Tim Kirk. George kindly supplied the cover art. The rest of the art has come to me over the years from the artists credited above, some of whom I no longer have addresses for. Some of it has been used before, but as C S Lewis said about books, anything worth looking at is worth looking at again.

There will be about 300 copies of this made, and they will go to most of the same people who got IT COMES IN THE MAIL and others who have sent me zines or who I think might appreciate it. There is no price and no copies will be sold.

++++
Ned Brooks, 713 Paul Street, Newport News, Virginia - 23605 April, 1979
++++

I LIKE TO GO TO THE MOVIES

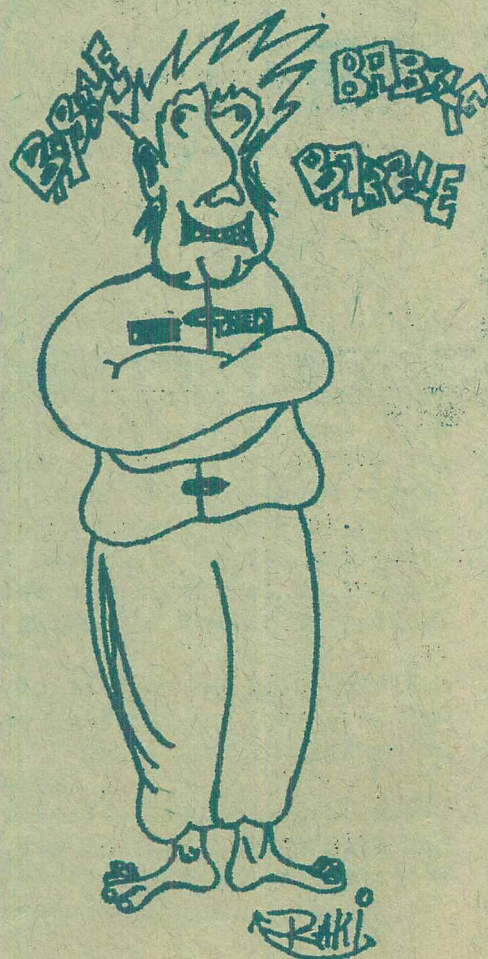
But I wish they wouldn't play the soundtracks so damn loud - I have to carry cotton with me to stuff in my ears. Perhaps the rest of the customers are deaf from listening to disco music and have to have it loud. Just saw *THE WARRIORS*, an almost documentary look at New York street gangs. I have no idea whether it is based on fact to any extent, but it is well done.. I have read that it has caused riots in NY, don't quite see why. The viewpoint is quite detached and objective, there is no message for or against gangs as such. One of the Oscar-nominated biggies, *THE DEER HUNTER*, is similarly detached. I felt that 3 hours of Middle America/Vietnam agony without an intermission was a bit much. I think it could have been cut by an hour without losing anything. Nothing will ever wipe out the effects of the Vietnam disaster, but I think it would help if the government would officially admit that it was a moral error and a rational blunder and quit persecuting those who realized it 15 years ago. *BUCK ROGERS IN THE 25th CENTURY* is moderately amusing drek, somewhere between *BattleStar Ponderosa* and *FLESH GORDON*. At least it cannot be said to have insulted the original, which was badly-drawn space opera.

MURDER BY DECREE will have to await the judgement of the Holmes buffs... I did not think that Christopher Plummer and James Mason really worked as Holmes and Watson - Plummer did not really put much into the part, and Mason was not successful trying to play the slightly dim sidekick. The plot is excellent, and the sets very convincing. There are some very silly side bits that I could not see the point of, such as the business with the Last Pea and the smashing of the glassware in Sherlock's chemistry set.

On the TV side, there is as usual little worth even mentioning... *SATURDAY NIGHT LIVE* is sinking into mediocrity and *DELTA HOUSE* has a talented cast but the writers must make up that stuff in their sleep. I was very interested to see the TV version of C S Lewis' *THE LION, THE WITCH, AND THE WARDROBE*, given a full two hours (less Kraft commercials) on two successive nights. I thought the artwork and animation were extremely primitive, but they did manage to preserve the spirit of the story. They did mention the fact that this is the first book of the seven-book *Chronicles of Narnia*, but no indication of whether they plan to continue the series. I did capture it on VCR in case I want to see it again... Also the latest broadcast of the immortal *WIZARD OF OZ*. And there have been a few things on HBO that I thought worth taping - Henry Fonda as Clarence Darrow, the Lampoon special "Disco Beaver From Outer Space"

And then - to get back to movies for a moment - there was *HAIR*, which had some nice music and funny bits but was a bit dated otherwise; and *NORMA RAE* and *THE CHINA SYNDROME*, both quite well done but not at all skiffy.

I was delighted to see previews for what looks like a high-class sword & sorcery fantasy, *CIRCLE OF IRON*, with David Carradine and some other stars who can act as well as jump and kick; and for the long-awaited sequel to *NIGHT OF THE LIVING DEAD*, called *DAWN OF THE DEAD* - I see by an interview in *AFTA* that there will be a third in the series, *DAY OF THE DEAD*.



SFPA 88

March '79

THE SOUTHERNER - OE Alan Hutchinson - Some 343 pages and a plastic bag contributed by 25 of the 29 members. One member drops out and one of the waiting-listers, George Inzer (who has been in and out over the years) is invited to re-join, leaving 21 still waiting. Notes that I owe dues (\$3) by the next mailing, as the treasury is under \$60.

HARLAN'S SIDE - Guy Lillian - I didn't know Harlan was big enough to have a whole side to himself - probably shares it with Arthur N Scarm and P T Olemey. Guy is a well-known lost-cause fan, attempts here to defend Ellison's position on the jape by Markstein in RALLY! Quotes assorted letters and fanzines - Ellison does seem to know how to spell the more common gutter words that the male in our society normally uses in matters of personal honor, but I would have hoped for more imagination from a skiffy person.

THE SHITBIRD STORIES - Bill Bridget - It is hard to believe that the author of these incomprehensible feudzines is the same as the fan I have met at several cons...

MENATHEE CELEBRATION

- Gary Brown - A list of his apazines, #201-300, in several apas.

ARE WE NOT FEN? WE ARE MIMCO -

Gary Brown & Harry Broertjes - Comics-oriented one-shot, funny cartoon cover has Doonesbury discussing philosophy with Pop-Eye and his mother.

JUST IMAGICON - P L Caruthers - P L is mastering the ditto process... With ditto paper, she could probably use both sides... They seem to have a neat con lined up for Memphis, but I am always at DisClave that weekend (May 25)

DWERB'S

DWELLING - Gene Reed - Fairly good thermal ditto cover, about as successful as my efforts in that medium. For the rest of the zine, Gene has too much water in his ditto fluid or something - maybe bad paper. Too much of the text can be read from either side of the sheet.

MEL - Lon Atkins - Beau-

tiful Jerry Burge cover! The gold lettering may be color xerox. Funny account of computer problems, sounds like our Sigma 2.3. Now that you are a home computer czar, Lon - I want something that will do a full sort on 5000 book entries (80 columns each), editing capability, fairly fast printer,

compact of course - and cheap...

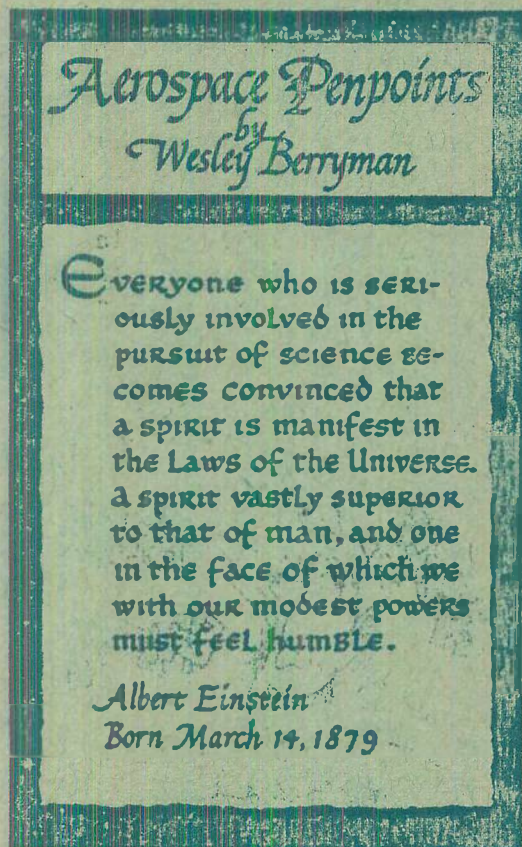
HELLO SFPA - Meade Frierson - The VCR apa is a great idea! I am currently struggling with the goons at UPS over some blank cassettes from the west coast - I never would have thought there was a delivery service even more inept than the USPOD!

UTGARD - Dave Hulan - Excellent book reviews, but the Ace (36990) of 1969 was not the only edition of Walter Bryan's (Walt Willis) THE IMPROBABLE IRISH. There is a Taplinger hardcover the same year, and a simultaneous Canadian edition by Burns & MacEachern of Toronto.

SHADOW-SFPA - assorted & various waiting-listers - This is in the plastic bag... Good...

TALISMAN -

Cliff Biggers - Some very dim repro... I did finally get my IggyCon book!



SPIRITUS MUNDI - Guy Lillian - Nice cover by Lari Davidson, good account of Mardi Gras in spite of the police strike. Extremely verbose mcs... Why bother to "censor" the fannish parody of "Eskimo Nell"? Supreme Court get you anyway, they have about killed freedom of the press in this country. There is an obvious solution - every time the government says something can't be printed, every newspaper and magazine (and fanzine) in the country should get a copy and print it anyway. This business about the hydrogen bomb article in THE PROGRESSIVE is asinine - once something has reached the point of being considered for publication in a large-circulation magazine, it is no longer a secret. I bet there are a dozen xerox copies floating around.

ISIS UNVEILED - Liz Scgwarzin - Theoretically, this Selectric could be interfaced with a computer, but I don't know how and could not likely afford to pay IBM to do it. Would be nice to be able to edit text and then let the computer type the stencils! Cats got hold of the stencil? That's the most ridiculous excuse I ever heard...

I'M DISPLEASED, McRRRRRRRRRRARY... - Alan Hutchinson - Great cover! I see what you mean about Olemly and Scarm, Alan - it would be a bit much to actually have to read the stuff. But really what I had in mind was that you would do an illo for each of the quotes that George Wells has used as SFPazine titles.

If I had played one of the Nazi zombies in SHOCK WAVES, I would want to keep it quiet and hope no one noticed... My VCR is a Toshiba V-5310T. Maybe I will list somewhere the stuff I have taped. I have ordered one pre-recorded tape, the British animated ANIMAL FARM.

Clint Hyde was here a week or so ago, seemed ok to me except he's too tall.

Bought a neat gadget at the Salvation Army for \$1.50 - a CATV converter made by Magnavox in Mexico. Besides the channels 2-13, it tunes channels A-Z - and there was something on 'H' that I couldn't get otherwise. Very odd. The thing seems to be in perfect condition, and gets a better picture on the HBO that I don't subscribe to than without it, hee hee. Good luck with the pro artwork!

MATILDA WAS LOVELY, BUT SHE HAD BRIGHT BURNING EYES THAT YOU COULD FEEL CREEP DOWN YOUR FACE AND INTO YOUR BELLY - George Wells - What a title... I might bid for a DSC here if I could get you to be Fan GoH, George... Or if you sell something to Scithers for IASFM, you can be Pro GoH. But how can we get Alan to do the art for the Olemly/Scarm book? Maybe if you kidnap his cat next time you are in Florida...

GIGO - Hank Davis - I think I would have liked your SUPERMAN better... But then I would have liked anything better than that crap... Hope you like the Collins art here. I had a letter from Kazuya Sekita in Japan saying not to send him any 'erotic' magazines, as the customs people there would seize them - when did the Japanese get so blue-nosed? Not that I had sent him any. I told him I had no idea what a customs inspector might consider 'erotic'. Why do you want a glass shampoo bottle? I didn't know that about Ellison and Agnew, what a hypocrite! Why don't you send him your extra copy of HAROSFA CHRONICLES, I would love to have a letter calling me a [use your imagination]... As George C Scott as Sherlock Holmes says at the end of THEY MIGHT ME GIANTS, "makes you proud..."

Radioactive Waste Dumped

PROVIDENCE, R.I. (AP) — About 4,000 drums containing low-level radioactive waste were dumped in the ocean about 15 miles east of Boston Harbor 20 years ago, federal officials report.

Robert S. Dyer of the Environmental Protection Agency said it is not known specifically what is in the concrete-encased drums because older records of the former Atomic Energy Commission were destroyed.

But, he told the Providence Journal-Bulletin in an interview published Saturday, that the dump site, in 300 feet of water, probably presents no health risk.

Hail Discordia!

John Dillinger died for you.

MORE NIHILISTIC SLUDGE - Linda Karrh - I read DR RAT last year, it is a remarkable fantasy. I have been working on Kotzwinkle's FATA MORGANA, but it doesn't seem to hold my interest. I think I can live without Snuff Rock or the Pork Dukes, though I do like the early Fugs. The only pop music I listen to now is Carl Oglesby. Ghad,
I said, Hey, you look familiar - He said, Son, don't put me down...

not that old turkey about instantaneous white hair... I thing I will continue to miss THE STAND.

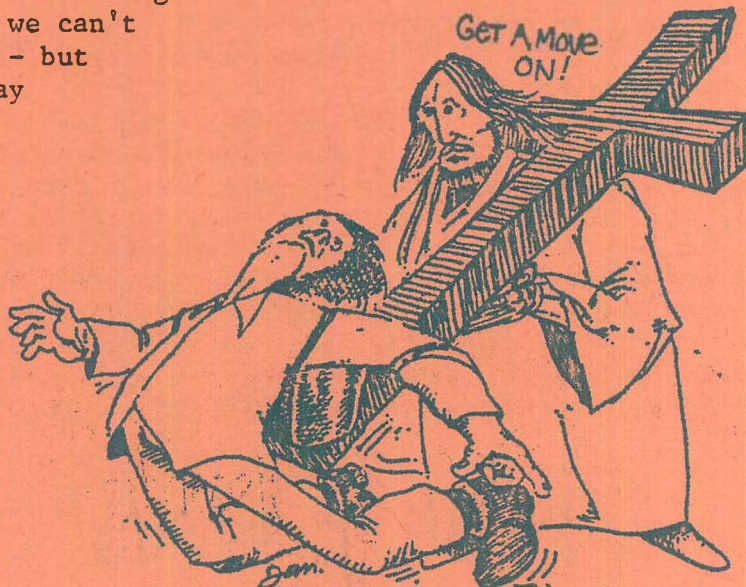
THE SPHERE - Don Markstein - I like the idea of the Murphy Water Bed, but it isn't clear whether this is something you have actually seen or just a notion - if the latter, you should patent it! I don't find "Tchoupitoulas" hard to pronounce - something like "chew - pi(as in pit) - too - las". Sounds Mayan. Norfolk has some odd street names - there's an Asse St, a Borb Ave., a Camproesch St., a Debree Ave, A Gornto Ave., a Swink St., and a Shumadine St...

KITCHEN SINK - Don - This seems to me just the time to do more RALLYs... Canitalize on the publicity... I missed ATTACK OF THE KILLER TOMATOES in Atlanta over Christmas, it went off about the time I got there. It hasn't been here yet. I did just see CIRCLE OF IRON, the rerelease title of SILENT FLUTE - written by the bizarre team of Bruce Lee, James Coburn, and Stirling Silliphant. Rather like something by the Vance of the Cugel stories. Very derivative, but not bad. Also saw DAWN OF THE DEAD - fan Joe Eberle is credited with the graphics. I am surprised to hear that Herbie dates only to 1958, I would have guessed at least ten years older.

WISMAHI YEYAPI Carol Kennedy - Nice cover, shows a strong Beardsley influence. I agree with you about Weber's zine on Lester - as Bokonon said, unkindness is the only real sin.

GOOSEBERRIES - Lynn Hickman - Good to see a zine from you again, Lynn! That is a lovely Bok for the first cover of IMAGINATION, wish I could see it. I have the zine, of course, but it isn't that well printed, and must be considerably reduced. Yes, it is too bad about Ron Graham, he was a nice guy. Even if I didn't get to ride in his Rolls - I was in Robin Johnson's car.

THIN ICE - Mark Verheiden - The point of CHINA SYNDROME is that you can't trust the power companies not to cut corners on safety. Which is why we have the NRC, of course. But there has been a strong tendency for government regulatory bodies to get a bit too chummy with the people they are supposed to be regulating. I'm not saying we can't have safe nuclear power - but what does your father say about 3-Mile Island?



GIMBOATE - Gary Steele - Awww...
I get up at 6 myself, now that I
have to be at work at 7:30. Does
not bother me that much. I left my
VCR set to record BELLES OF ST TRI-
NIANS from Ch.20 in Atlanta, but the
dorks didn't run it...

MAKE SOME MONEY

- mike weber - Sorry to hear about
the busted Honda. A car so small is
harder to see, I suppose - and mine
is a light grey-blue, not the most
noticeable color. I have had some
close calls, and put the lights on
whenever things are the least bit
dim. I put a better horn on today,
a standard Delco-Remy thing that I
got used, but makes a more horn-like
sound than the silly Honda bleat. I
was surprised to discover that the
Honda horn is isolated from the chas-
sis and has two wires, of which one
is always hot and the other runs
through the horn buttons - when you
blow the horn you are actually com-
pleting the ground side of the cir-
cuit. So I had to mount the new horn
the same way, though it wasn't meant to
be - I used a washer and a nylon license-
plate bolt and nut.

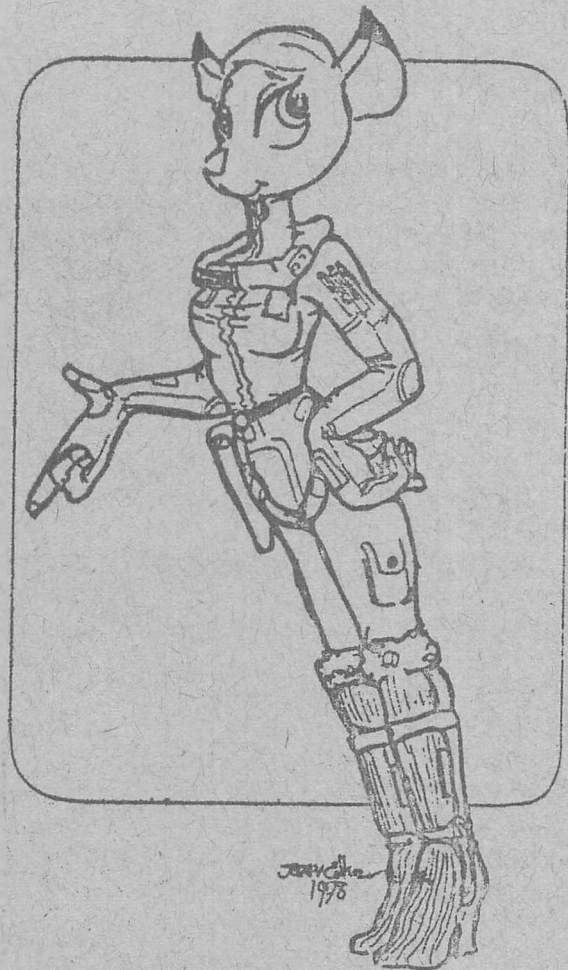
DERBYTOWN DILETTANTE - Cliff Amos - Welcome back! See you at
NASFIC, no doubt. And DSC? I have about decided to miss SeaCon.

* * *

AND THEN THERE ARE BOOKS - I have quite a few that I am giving away, things that I
run across trying to put things in order and wonder what I am keeping that for.
Decrepit copies of things like MURDER STALKS THE WAKELY FAMILY by August Derleth,
SKIN AND BONES by Thorne Smith, ROUND ROBIN by Abbie Farwell Brown, THE WOODCUTTER'S
HOUSE by Robert Nathan, WISP, A Girl Of Dublin, by Katherine Adams... Hoocha... But

What will you do, my good buddy, when the bosses get through telling you that you've won.

I have read a few good ones lately. Disch's ON THE WINGS OF SONG isn't quite as
impressive as CAMP CONCENTRATION, but well worth reading. Chalker's WAR OF SHADOWS
has less annoying glitches than his previous books. As with the Well books, one of
the main characters is an ugly old man with a god complex. I enjoyed George R R
Martin's DYING OF THE LIGHT, though I felt it went on just a bit too long. I am
currently reading Tony Rothman's THE WORLD IS ROUND. The writing is clumsy in pla-
ces, but the idead and characters hold my interest. Rothman uses ERB's old plot
scheme of breaking the characters into groups at different locales and jumping back
and forth among them. Then, for something completely different, I have been read-
ing RIPPING YARNS, a collection of six plays by Michael Palin and Terry Jones of
"Monty Python" fame. These were done on the BBC in 1976 and 77, wish someone would
show them here!



All hail Eris!

AND OTHER NOTABLE NEW BOOKS...

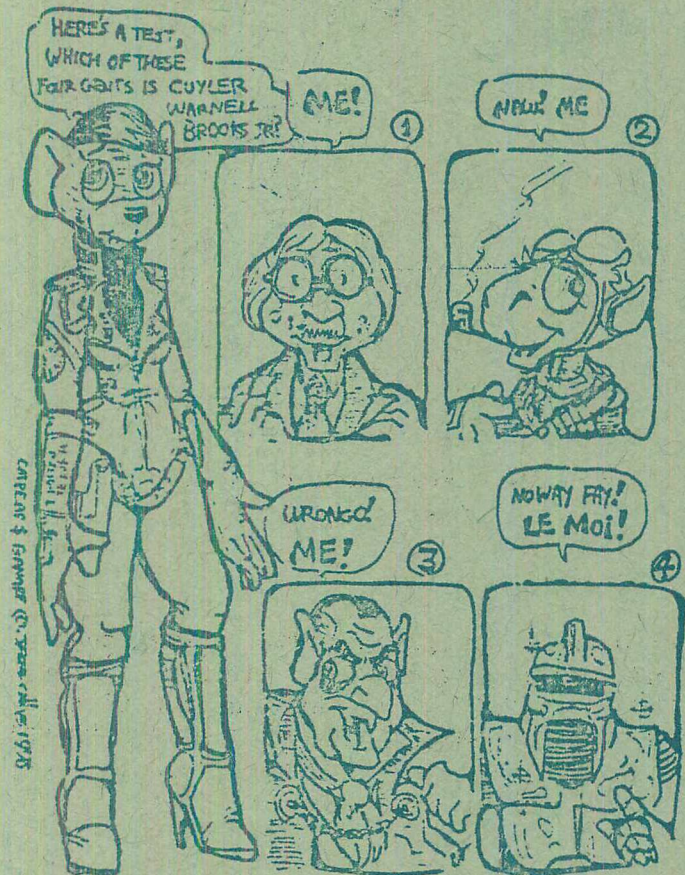
AN INTRODUCTION TO ELVISH by Jim Allan, Bran's Head, 1978. The address for Bran's Head is 91 Wimborne, Hayes, Middlesex, England. The price is not given, and I have forgotten it. A large, well-made paperback, some 300 pages of very reduced but sharply printed text. Certainly the most complete reference so far on the languages of Middle Earth. Some of the material is reprinted from Mythopoeic Society publications. Fascinating comparison of the calendar of Imladris with that of Revolutionary France, similarities of Tolkien's alphabet with that of a 17th century "universal Alphabet" by Francis Lodwick, and so on.

THE CHECKLIST OF SCIENCE-FICTION & SUPERNATURAL FICTION by E. F. Bleiler, Firebell, Glen Rock, NJ, 1978, \$20. Well, it took 30 years, but here at last is an update of the legendary CHECKLIST of 1948 (from Shasta Press). Other than the lack of a Bok d/w, it is an excellent book. Bleiler notes that some 600 titles have been dropped from the earlier work, and over 1150 added. The dates covered are 1800-1948. More or less the same organization as originally, but the nature of the fantasy content is given in coded form for each entry.

The following three large pbs are "Forgotten Fantasy Classics" from R. Reginald and Douglas Menville at Newcastle Press

THE FATES OF THE PRINCES OF DYFED by Kenneth Morris, with a new introduction by Dainis Bisenieks and a George Barr cover. The original interior illustrations by R. Machell are retained. This is a 1914 retelling of the *Mabinogion*, originally published by the Theosophists.

THE HOUSE OF THE WULFINGS by William Morris, with a new introduction by Richard Mathews. I have an old Longmans copy of this, but have never been able to read it - it's Morris at his most pseudo-archaic. May have influenced Tolkien - there is a Mirkwood, and Men of the Mark! The cover by Jane Yamada is ghastly. I hope I have



answered the note from Menville inclosed with this review copy, as it is just a year old... He mentions a Mahlon Blaine book that neither I nor Roland Trenary have, CONFUCIUS COMES TO BROADWAY by Francis Page.

ALLAN QUATERMAIN by H Rider Haggard, with a new introduction by George Edgar Slusser. Cover by C Lee Healy and the original illustrations by Charles H M Kerr. I am not sure that this tragic sequel to KING SOLOMON'S MINES really qualifies as a "Forgotten Fantasy", but what the heck... Healy ought to study some SCA warriors in action before attempting another cover of this sort, the weapons and positions are totally unbelievable.

No, this is not IT GOES ON THE SHELF... I don't know what it is... Not what I thought it would be... Sic friat crustulam... Cum grano salis...

It Comes in the Mail

Andrew and Jane Taubman of 4/46 Kurraba Rd., Neutral Bay, Sydney 2089, Australia, send an airmail form letter soliciting my support for the Aussie bid for the '83 WorldCon. Of course I am a presupporting member of this bid, joined when I was over there in 1975. The Taubman's note that they still have to decide between Adelaide and Sydney as the actual site. Sydney is much larger (3000000 to 900000), but they say that Adelaide claims to have more active fans - oddly enough, I cannot recall ever getting a fanzine from Adelaide - but then he doesn't say what they are active at... Also, Jane and Andrew offer a chance to get a large "Australia in '83" button and help support the bid for \$2.

Ro Pardoe in Liverpool writes about my tentative plans to go through there on the way to SeaCon, but I am not sure now that I will go to SeaCon at all. Ro says she has been selling lots of Tolkien buttons and copies of THE SPAGYRIC QUEST OF BEROALDUS COSMOPOLITA.

Ro also sends her excellent fanzine WARK (Flat 2, 38 Sandown Lane, Liverpool 15, England; \$1 cash). This is half-size offset, with much good art. Two pages of photos from Ro and Darroll's trip to the NW US last year. Lots of zine reviews in diverse fields.

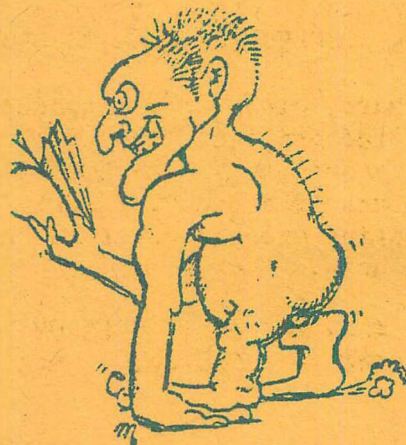
THE LIBERATED QUARK #7 is the latest issue of the local clubzine, and didn't come to me in the mail since I printed it. Some 30 pages mimeo, with thermo-stencilled art. Don't ask me for a copy, I only kept the one. Editor for the club (HaRoSFA) is Mary Tyrrell, 414 Winterhaven Dr., Newport News, Va-23606. All the usual genzine stuff, including a long lettercol and long Long puns.

DNQ 15 is a fannish sort of newszine from Taral Wayne MacDonald (1812-415 Willowdale Ave., Willowdale, Ont., M2N 5B4, Canada) and Victoria Vayne (Box 156, Sta. D, Toronto, Ont., M6P 3J8). 10pp excellent mimeo and things stuck in... Purple and orange ink even... I tried to get some purple ink for my RexRotary, but the local dealer couldn't get any even though I was willing to take a whole case. Reviews, natter, nonsense, fanhistory, 3/\$1.

THE GOLDEN SOLICITATION is two pages from Arthur Hlavaty (Primal Nut) to kick off the new apa THE GOLDEN APA - an apa for Illuminatus fans. It will be bimonthly, 23 members, 25 copies required, no official minac, first deadline May 5'79.

PREFANZINE 15 is a complimentary issue of this Libertarian apa, some 58pp from a dozen or so screwballs, printed by ditto, mimeo, offset, Apple computer, even some full-color offset photos of a Martian dust-storm that Andrushak swiped from NASA. But how libertarianistic is it? Not bad... 2½-page feghoot, long account by a Phoenix fan who managed to commit a crime that wasn't on the books yet, the lovely 2-page OFFICIAL AGENCY QUESTIONNAIRE EXPLANATION FORM, some technical stuff from Konkin, Markstein on bright orange paper... Don Markstein is the OE, 8202 East Vista Dr., Scottsdale, Ariz-85253.

NORMAL BEAN is a fancy fanzine from Roland Trenary, 2409 23rd Ave South, Minneapolis, Minn -55404. This "preview issue" is 16pp fine offset, \$1.50. What particularly interested me is that it contains an index to the published artwork of Mahlon Blaine, including a number of items I didn't even know about, even though I have been collecting Blaine for years. There is also some well-reprinted Blaine art.



THE TEMPTATION OF SAINT ANTHONY by Gustave Flaubert, Rarity Press, NY'32, illustrated by Jean de Bosschere. Binding quite worn.

KING JOHN OF JINGALO by Laurence Housman, Scribners, NY'37, 1st ed.* VG in d/w. Maybe even Fine...

THE OUEST OF THE GOLE by John Hollander, Atheneum, NY'66, fine 1st ed in d/w.

THE ISLAND OF THE GREAT MOTHER by Gerhart Hauptmann, Viking, NY'25, 2nd printing, good. Apparently belonged to Will Jenkins ("Murray Leinster"), as he has written his name in the front, though I did not get it from him.

GREEN MANSIONS by W H Hudson, Illustrated Editions, NY, nd, illustrated by Keith Henderson. Binding worn

SEVEN PILLARS OF WISDOM by T E Lawrence, Doubleday Doran, NY'36. Fair only.

UP FRONT by Bill Mauldin, Holt, NY'45. Illustrated by the author. good.

THE SCREWTAPE LETTERS by C S Lewis, MacMillan'60, vg in d/w.
THE LETTERS OF D H LAWRENCE, Viking, NY'32, 2nd printing. 893pp, idex, an intimidatingly massive tome in black with a scarlet phoenix in a gold disk on the cover.
AN EMOTIONAL MEMOIR OF FRANZ KLINE by Fielding Dawson, Pantheon, NY'67, 1st edition. VG in d/w, with odd fold-out front endpaper.

BRICKS WITHOUT STRAW by Albion Tourgee, Fords, Howard & Hulbert, NY, 1880. good.

REVOLT OF THE SAINTS by Lillie Strongin and Boris S. Holmstock, Living Books, NY'66. 574pp theological fantasy. VG

THE GAZELLE'S EARS by Corey Ford, Doran, NY'26. 1st? Illus by Frueh. G in stained binding.

SUBVERSE by Marya Mannes, Braziller, NY'59, illus by Osborn. Prob 1st, VG in d/w.

THE CROQUET PLAYER by H G Wells, Viking, NY'37, illus by Clifton Line. Good in worn d/w.

HOME COUNTRY by Ernie Pyle, Sloane, NY'37, 1st, VG

At \$3 each -

SIX AGAINST SCOTLAND YARD by Margery Allingham, Anthony Berkeley, Freeman Wills Croft, "Father Knox", Dorothy L Sayers, and Russell Thorndike, Sun Dial, NY'37. An ex-superintendent of Scotland Yard named Cornish 'solves' six murder mysteries concocted by the six mystery writers. VG

THE OLD MAN AND THE SEA by Ernest Hemingway, Scribners, NY'52. "School Edition", VG

CITIES IN FLIGHT by James Blish, Doubleday, NY'70. Probably the BCed, d/w is gone otherwise VG. Contains THEY SHALL HAVE STARS, A LIFE FOR THE STARS, EARTHMAN COME HOME, and THE TRIUMPH OF TIME, with and afterword and curious table by Richard Mullen.

THIRTEEN MEN by Tiffany Thayer, Claude Kendall, NY'31, illus by Mahlon Blaine, endpapers and 15 plates. VG

THE LURE OF LONG BEACH by Charles Edgar Nash, Long Beach Board of Trade, NJ'47, non-fic, fine

THE RED NETWORK by Elizabeth Dilling, self-publish, Chicago'36, 5th printing. "A Who's Who and Handbook of Radicalism for Patriots". Rabid curiosity.

* That is, it has the "A" that Scribners uses to denote a 1st edition - in this case, meaning only that it is the first Scribner edition, as Holt published it in NY in 1912. It was reprinted in '37 because it seemed to have predicted the abdication of Edward VIII in Dec'36.

THE ANGELIC AVENGERS by "Pierre Andrezel" (Isak Dinesen), Random House, NY '47. A sort of Gothic as far as I can tell, as it is the only one I ever read. Dinesen is more noted for her austere tales of Africa and medieval Europe, but I will remember the villain in this book long after I have forgotten anything else she wrote. There is no mention of the pseudonym in any copy I have seen, probably because she did not admit having written it until ten years after it was published. VG in worn d/w.

GILES GOAT BOY by John Barth, Doubleday, NY '66, 1st, VG

ROMANCES OF THE WILD by H Mortimer Batten, Blackie, Glasgow '59, illus by Warwick Reynolds, stained binding, otherwise good.

ME AND THE ORGONE by Orson Bean, St Martin's, NY '71. A fascinating account of a personal experience with the discoverer (or inventor?) of 'orgone', Wilhelm Reich. Intro by A S Niell. Good in stained binding.

BRILL AMONG THE RUINS by Vance Bourjaily, Dial, NY '70, 1st. VG

THE WIND BLOWETH by Donn Byrne, G&D, NY 'nd (cprt '22 Century Co), illus by George Bellows.

THE STRANGE TRIANGLE OF G.B.S. by Tullah Innes Hanley, Humphries, Boston '56. All about a 'secret love' of George Bernard Shaw, signed by the author with a curious inscription and even more curious photo pasted on the front fly. Binding worn.

A NIGHT WITH JUPITER And Other Fantastic Stories, ed. by Charles Henri Ford, Vanguard, NY '45. illustrated by various artists, acknowledged at the back. An anthology of surreal tales, including Leonora Carrington's "White Rabbits". Good in mended d/w.

CIRCLES AND STANDING STONES by Evan Hadingham, Walker, NY '75, 1st. British megaliths, many photos, VG

THE TALE OF GENJI by Lady Murasaki, translated by Arthur Waley, Tuttle, Tokyo & Rutland, Vt., 1971 second printing. Wrps, near mint in box.

COUNT BELISARIUS by Robert Graves, Literary Guild, NY '38. Good

THE LEWIS CARROLL BOOK, Tudor, NY '44. 439pp, with both Alice books and Snark including the Tenniel and Henry Holiday illus. Binding worn

BLACK MESA by Zane Grey, Harper, NY '55, 1st ed., ex-lib.

SYMBOLS, Our Universal Language, by Eva C Hangen, McCormick-Armstrong, Wichita '62, fine in d/w.

THE NEW YORK CONSPIRACY by Daniel Horsmanden, Beacon Press, Boston '71, wrps, VG. An account made at the time by one of the judges of trials in 1741 of people accused of conspiring to burn New York. 35 of them were hanged or buried alive.

THE BRASS RING by Bill Mauldin, Norton, NY '71, illus by the author, cartoons. Fine

THE SATURDAY NIGHT SPECIAL by Robert Sherrill, Charterhouse, NY '73. Gun control controversy. VG

More oversized and assorted prices--

RUBE GOLDBERG, His Life and Work, by Peter Marzio, Harper & Row, NY '73, 1st ed. Profusely illustrated biog. of the famous cartoonist, VG in stained binding, \$4

1931 MUNICIPAL INDEX, American City Magazine Corp., NY. 868pp with photos & diagrams, maps by state, tables. About 5 pounds, everything you needed to know to run a city in 1931. Includes lists of the officers of many major cities. Binding vg, page edges grimy. \$5

THE WRITER'S MARKET, Writers Digest Pub Corp. NY '45. Done up as a bound galley proof that year. Binding poor. \$3

INDIANS OF THE AMERICAS by Matthew Sterling, National Geographic Soc., Washington DC 1961, 5th printing. Many color plates, VG to fine. \$5

LLOYD'S MARITIME ATLAS, Lloyds of London, 1958, 3rd edition. VG, \$4

US OFFICIAL POSTAL GUIDE 1922, Washington DC. Nearly 1000 pages. Binding poor, \$4

EARTHMAN COME HOME by James Blish, Putnam's, NY 1955, BDed, VG in d/w, \$4

Monarch Notes for THE FELLOWSHIP OF THE RING, S&S, NY '76, wrps fine, \$2

BRIGHT SHADOW OF REALITY, Corbin Scott Carnell, Eerdmans, Grand Rapids '74. Lit. crit. on C S Lewis, wrps, fine, \$2

THE EYE OF THE LENS by Langdon Jones, MacMillan, NY 1972, 1st ed. Fine in d/w. "New Wave" ss collection. \$3

ANDERSEN'S FAIRY TALES, illus by Arthur Szyk, G&D, NY, nd. Binding worn, \$2

THE MAGUS by John Fowles, Little Brown, Boston '65. VG

THE WORLDWIDE MACHINE by Paolo Volponi, Grossman, NY '67, fine in d/w, \$2
THE CAVE GIRL by E R Burroughs, Canaveral, NY '62, illus by Roy Krenkel, VG, \$3

THE MAN WHO WAS THURSDAY by G K Chesterton, Dodd Mead, NY, nd. Fine in d/w, \$3

THE BONERS OMNI-BUS by Dr Seuss & Virginia Huget, Sun Dial, NY '42. Illus by Dr Seuss. Contains BONERS, MORE BONERS, STILL MORE BONERS, collections of quiz answers actually given by public school students, very funny. \$4

THE ANGRY PLANET by John Keir Cross, Coward -McCann, NY '46, illus by Robin Jacques, \$3

AN ELEPHANT FOR ARISTOTLE by Sprague DeCamp, Doubleday, NY '58. VG, \$4

DUNT ESK!! by Milt Gross, Doran, NY '27, 1st ed. Illus by author, binding worn, \$2

THREE MEN IN A BOAT by Jerome K Jerome, Time Inc, NY '64, wrps, fine Cover by Ronald Searle. I got to reading this, it's funny, much like Twain. \$2

At \$3 each-

Stephen Potter - GAMESMANSHIP, Hart-Davis, London '51, d/w; LIFEMANSHIP, Holt, NY '51; SENSE OF HUMOUR, Holt, NY '55 (third imp. before publication), the lot.

THE THURBER CARNIVAL, Modern Lib, NY '57, VG

THE HOLLY HEDGE by

Temple Bailey, Penn, Philadelphia '25. Color frontis by Nat Little, VG. Xmas stories.

PARKINSON'S

LAW by C Northcote Parkinson, Houghton Mifflin, Boston '57, 3rd printing, illus by Osborn, fine.

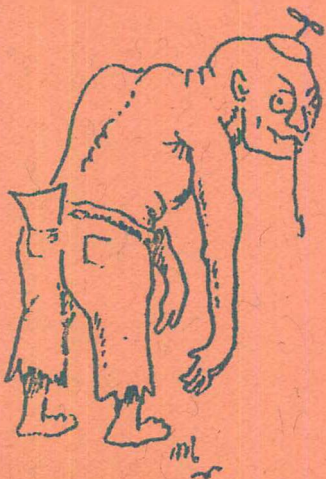
THE FOX IN

THE ATTIC by Richard Hughes, Reprint Soc., London '62, VG

FOR WHOM THE BELL

TOLLS, Hemingway, Scribners, NY '40, 1st ed, bookplate, soiled binding, else good.

SPEAK OF THE DEVIL, ed by North & Boutell, Doubleday Doran, NY '45 1st ed. Anthology, good.



Bert Salg illustration: POPPY OTT HITS THE TRAIL, JERRY TODD EDITOR-IN-GRIEF, ANDY BLAKE'S COMET COASTER, ANDY BLAKE AND THE POT OF GOLD, all by Leo Edwards, and PEE-WEE HARRIS ADRIFT by Percy Keese Fitzhugh. All G&D, NY, various dates in the 30s. All have four plates by Salg - oops, the Fitzhugh book has only a frontis by (ptui!) Barbour. Throw it out. Any two for \$3, fair to good.

LOVE

CHILD by Maureen Duffy, Knopf, NY'71, 1st ed., mint in d/w.

TOM-TOM by John W Van-

dercook, Harpers, NY'26. Illus with endpaper map (partly covered by bookplate of lamebrained former owner), photos, William Blake engravings. Good. West Africa non-fic.

LANTERNS AND LANCES by James Thurber, Time, Inc., NY'62. Wrps, fine.

THE

PROBLEM OF PAIN by C S Lewis, MacMillan, NY'53. VG ALSO by Lewis PRINCE CASPIAN, NY'65, illus by Pauline Baynes VG. The pair.

ONE by David Karp, Vanguard, NY'53,

VG. Dystopian fantasy similar to 1984.

THE KENNETH GRAHAME BOOK, Methuen, London'53.

Contains THE GOLDEN AGE, DREAM DAYS, and WIND IN THE WILLOWS, with frontis from the portrait by Sargent. Good.

THE SALINAS, Upside-Down River, by Anne B Fisher, Rinehart, NY'45, illus by Walter Fisher. One of the "Rivers of America" series. Slight binding stain, else VG.

KULTA HATTU by F Scott Fitzgerald, Kirjakerho, Helsinki'74.

"The Great Gatsby" in Finnish... Fine in worn d/w with photo from the film, Mia Farrow and what's-his-name.

BREAKFAST OF CHAMPIONS by Kurt Vonnegut, Delacorte, NY'73, illus by author. BCed, fine in d/w.



Remember Carcosa!

THE REAL WORLD?

Lest anyone think that I am totally frivolous and there is nothing to write me nasty letters about, I will include here some remarks on the so-called "real world", the burning issues of our day, the things that people get mad and hit each other about.

But are these issues - abortion, inflation, discrimination, capital punishment, censorship, etc. - really 'real'? To a large extent, the course of history as regards these issues depends mainly on what people think about them rather than on any objective data - and even worse, on what people think other people think about them. What I think about them is this -

Inflation and population control are probably matters of stability and will require a continuous balancing act forever in a free society, that is, a society in which the individual makes his own choices to a large extent. Even if we should attain ZPG and a balanced economy, there is absolutely no guaranteed mechanism by which they would stay in balance.

Capital punishment and abortion, on the other hand, really affect mostly those directly involved rather than the balance of society as a whole. They have to do with the fact that some people have the power of life and death, and the continued existence of some other people is inconvenient. I am personally opposed to both abortion and capital punishment, but I do not imagine that if both were abolished it would in any way solve the problems of what to do with lethally anti-social individuals or unwanted children. Nor will either solve either of these problems. But there is this difference - I do not know whether the fetus is a person or not, but I do not have to carry one. I am willing to leave the matter to the conscience of the individual mother. Capital punishment, on the other hand, is carried out by the government in the name of all the people, and I do not want the government slaughtering anyone in my name, however inconvenient their continued existence might be. This is too much power for the government to have. Where would it end? If you execute a murderer because he might do it again, why not a attempted murder convict - after all, he might be successful next time. Why not a pickpocket or a witch, as in the good old days? As far as I know, there is still a provision in the laws of the state of Georgia (dating from the Carter governorship) for the execution of a person convicted of treason against the state of Georgia.

Censorship falls into at least two classes, one having to do with matters of 'taste' and atavistic social taboos, and the other with the attempts of those in power to conceal their crimes and errors from the electorate. The first type was almost abolished under the Warren court and has been given artificial respiration by the (ptui!) Burger court. I do not see how either can be justified in this country, where the 1st amendment to the Constitution clearly states that there shall be "no law" restricting freedom of the press. Again, as with inflation and population control, I think the struggle will be eternal - there will always be those who want to conceal matters they find distasteful or which threaten their power base, and there will always (I hope!) be those who prefer that all public matters be aired in open free debate.

I am not comfortable with the so-called "shield laws" for journalists. Who is a journalist, and why should they get special privileges? I would prefer that the 5th amendment be modified to remove the restriction to self-incrimination. That is, no one could be forced to testify against his will in any matter whatsoever. Instead of asking for "shield laws", the press should confront the abuse of government power directly. Would the government have suppressed the recent PROGRESSIVE article if they had known that it would immediately appear in a hundred other magazines and newspapers?

Gee, here we are at the bottom of the page, and haven't even gotten into racism, feminism, the balance of terror, the energy crisis, the space program, or whether the loose end of the toilet paper roll should hang in front or in back...

Well, as the Confused Bigot once said, women are all right in their place, but would you want your sister to marry one? Personally, I don't care... I have a right to discriminate against bigots and no one is going to take it away from me!

Gun control

and nuclear energy both present problems arising out of the fact that once a technology has been developed, you can't put the genie back in the bottle. There are so many guns around that if you did ban them, they would be in underground production long before the current pool dried up. I have a gun in the house - shouldn't I have some chance against an armed robber in my own house? What about that dingbat across the street, do I trust him with a gun? Not really, but I have lived here nearly 15 years and he hasn't shot at me yet...

On the other hand, we may need the nuclear energy genie, dangerous as it is, if we are to maintain our civilization until we can convert to renewable resources. It is bad enough that we should be so dependent on the Arabs, but Arabs or Amoco, the Earth's supply of oil is finite. It is not just a question of whether you have to wait in line at the gas pump - if there is no oil, there will be no where for you to drive your car to, and nothing to do when you get there. The theory, of course, is that as the oil runs out, Yankee ingenuity will come up with alternatives, and we will eventually find ourselves fat and happy in the 21st century, running off solar and fusion power and recycling our wastes into portable fuels for our cars. Personally, I think Yankee ingenuity is a bit behind schedule and I would just as soon avoid the suspense of a last minute rescue.

As for the arms race and the balance of terror, I think it has long since passed into the realm of the surreal. With luck, all that garbage will remain as a threat until we wake up from the nightmare and dismantle it. The arguments advanced to justify this lunacy greatly resemble those used in the 15th century manual of the medieval witchhunters, the MALLEUS MALEFICARUM. Does anyone today believe that they saved civilization from the witches? Probably, but I don't believe it, any more than I believe that the endless proliferation of technological overkill will save us from the Communists. It took several hundred years for the witch mania to vanish - we may not have that long, especially as non-renewable resources grow short and economic motives become mixed with ideological ones.

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Well, a zine like this could dribble on forever, but if I want to get it into the May SFPA mailing, I had better stop and print it up.

Some of you may be asking yourselves whether this is a oneshot or the start of a periodical - might as well ask yourselves as me, I don't know. Depends somewhat on the response, I suppose, but I am a contrary sort and can't guarantee that a heavy response would bring forth a subsequent issue - might scare me off! If I was going to continue to use thermal-stencilled art like this, I would have to have some more. If you feel moved to contribute, note the absence of tone or solid blacks. I would not be averse to using offset for a cover, however. I do assure you that if I don't want to use a piece of art, either because I don't like it or because I don't feel like doing another zine, I will return it to you in a reasonable time.

If I should be so mad as to start publishing letters like a real faned, they will be severely edited down to what I have the patience to retype...

Note - I need current addresses for Dan Osterman and Mike Zaharakis so that I can send their contributor's copies of this zine.

Heresy PRESS

713 Paul St.
Newport News, Va. 23605

KIRK'S WORKS, the definitive book on fantasy artist Tim Kirk, is the second in a series of high quality, comprehensive art indices on contemporary artists. The first book in the series, *The Vaughn Bode Index*, has sold over 2000 copies to date.

Tim Kirk, known for his memorable fantasy illustrations, has won five Hugo awards for "best fan artist" and a Balrog award for "best artist." In addition to the hundreds of whimsical drawings, his justly famous Kirk critters, Tim has illustrated the work of fantasy masters: Kenneth Grahame, Lord Dunsany, C.S. Lewis, J.R.R. Tolkien, H.P. Lovecraft, Clark Ashton Smith, Robert E. Howard, Fritz Leiber, Harlan Ellison, and others.

KIRK'S WORKS will be perfectly bound, typeset, with a full color cover drawn especially for this volume. The frontispiece, also in full color, is a fantasy portrait of Tim by his good friend and fellow artist George Barr. The book will have 100 pages and over 150 illustrations, representing his output over a ten year period.

Among the highlights of the book: an exhaustive index, annotated by the artist, covering all of Kirk's published artwork. An in-depth interview, illuminating the artist and his work. Articles by George Barr, William Rotsler, Mike Glicksohn, and Tim Kirk. Book design by Mike Synes, noted New England artist and graphics designer.

KIRK'S WORKS will be published in an edition of 1000 copies. Advance orders are now being taken at \$8 the copy, available from: Heresy Press, 713 Paul Street, Newport News, Virginia, 23605. Dealer inquiries welcome.

art (c) 1979 by Tim Kirk

